

THROUGH  
The  
CURTAIN

By

Viola Pettitt Neal, Ph.D.

and

Shafica Karagulla, M.D., M.R.C.P.Ed., D.P.M.

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## *Illumination*

*Perhaps once in a lifetime  
Do we know  
That we are Spirit;  
For in our house of earth  
We cannot bear  
Knowledge so glorious.  
Naked we stand before the light of lights.  
We seize our covering of clay and flee  
Into the darkness,  
Lest the light destroy,  
All that we know  
Of that which we call life.*

## Crystals—A Source of Energy

September 4, 1960  
Night Class of Viola Petitt Neal  
Taped by SK

SK What about crystals?

VPN All kinds of crystals kept in geometrical form.

SK In which Ashram is this class being held?

VPN I think **Third Ray Ashram**.

SK What are they saying about crystals?

VPN Because crystals are the highest development of the mineral kingdom they are the key to **the fourth ether** and also key to **"F" energy**.

SK What crystals should be studied in relationship to the fourth ether?

VPN **The five Platonic solids in crystal form are the keys to the energy which is equal and opposite to electricity**. They are arranged in an ascending spiral. Let me see what connects them. Because they are parts of a spiral, they seem to be connected with a di-electric substance.

SK What are the di-electric substances connected with it?

VPN Now the spiral is like a wire only it is di-electric substance. Crystals are placed in ascending order of a geometrical pattern. Well, when you see the form, the

first one and the second turn of the spiral is right in front of me. The spiral makes two more turns. One and a half, I guess, then the crystal is directly on the other side. Next one, here on the side facing me. The next one on the opposite side. This is the arrangement — a crystal, a little larger than the size of the end of my thumb. Oh, they use sound on this crystal.

SK How do they use sound on crystals?

VPN Certain sound — it has an effect on the arrangement of the crystals and the "F" energy. But it is energy from cutting the lines of force of the earth.

SK How does the use of sound on crystal cut the lines of force?

VPN The spiral movement is the same movement as the earth — if you make a spiral in order to cut these lines of force.

SK How does one make the spiral?

VPN Just like you make it with a coil of wire. Oh, it is like an etheric spine. You make spirals like the Rod of Mercury.

SK Do you make the spiral out of the crystal substance?

VPN No, you place the crystals at different points of the spiral. It is made of di-electric substance.

SK What is the di-electric substance being used?

VPN Silk or glass — something more practical. You take a metal that does not conduct electricity and you make a spiral of it. Actually, the spirals are like the Rod of Mercury, the caduceus with a glass rod down the middle. The crystals — the five crystals — are placed like the five centers on the spiral.

SK What kind of crystals would you use?

VPN Quartz.

SK Small quartz or special quartz?

VPN As it comes — natural.

SK Do you place it in different positions on the spiral?

VPN Simple form in ascending order — the five Platonic solids represent the five centers in man, in the trunk of the body.

SK Which center does the tetrahedron represent?

VPN The lowest one. Then in the order of complexity to the top.

SK What are the five centers? The base of the spine, the solar plexus, the heart, the throat, the head center?

VPN No, the root center, sex center, solar plexus, heart, throat center — in the trunk of the body.

SK What about the head center? *→ central circuit for (amplifying transistors)*

VPN The centers are repeated in the head, but the body is an energy system and is based on the centers. It takes the pranic energy. The centers are like the crystals — it is an energy system.

SK How does one apply the sound to the spiral with the crystals?

VPN Certain sounds will affect the crystals and produce energy.

SK What kind of sounds — sonic, ultrasonic or infrasonic?

VPN There are several levels: a) below the threshold of hearing — these are dangerous; b) audible sounds — these are useful in mechanical energy, heat, and light as we use energy; c) another octave above the audible — that one has many possibilities in healing; d) the second octave deals with higher forms of energy, especially teleportation. I think it is the fourth octave above the audible, which has to do with teleportation.

SK Which one deals with healing?

VPN The first and second octaves above the audible sound.

SK What about ultra-sound?

VPN There is a lot of exploration to be done on it. It is dangerous to use. Some of it could be destructive, but it could be harnessed and handled.

SK Does one produce healing in these centers by sound?

VPN You will find that certain sounds acting through this crystal arrangement will affect the energy rhythm in the centers and establish a harmonious frequency. The health of the physical body is a state of harmony — a harmonious frequency of the pattern. The physical body is a pattern of energies, although it appears solid. When the pattern is disturbed there is dissonance (a thoughtform of the energies is shown). When you have disease, you have the harmonious pattern disturbed and broken up and it can be restored by sound.

SK How?

VPN Sound directed through these different crystals when they are all together or one at a time — even audible sound is the first beginning in establishing the rhythm. The Ego or Soul on its own level directs the orchestra which is the human physical body. But at the personality level there are interferences — the mind and the emotions impose other rhythms. At the physical level you could do a great deal to establish a state of harmony. There must also be change in the mental and emotional self.

In the future, people will be told about the art of healing. The patient will be fully instructed in how he can cooperate with the healing process so that there will be the will to adjust with mental and emotional states which

produce interference in the rhythm and the harmony of that orchestra which is the human body.

SK How are we able to tell the state of any center in disease and then restore it to its normal rhythm?

VPN Each person has a keynote and a triad based on the keynote. To begin with, it is not perfect. Begin by finding the person's keynote. It is done by finding out what musical note he likes best. It is a kind of crude beginning by which the first 258 in the sonic treatment, I mean in the audible, could be tried. In the next level above the audible, try the same keynote in the octave.

SK Do you mean, if a person likes "G" in an octave, then you try "G" above the audible?

VPN Try "G" and the triad of "G" in the audible first. You could see how he reacts and what the effect is. Then you could try it in the octave above the audible. This must be done cautiously. Too much amplitude is loudness and would not be good. It should be done softly.

There seems to be a class on basic energy — the energy animating the form — all forms, atoms and its equal and opposite polarity, electricity. Electricity is in a sense the physical polarity. So we use the word, di-electricity to convey the idea of opposite to electricity.

SK If someone has a leak in one of the centers how could we help the person to close that leak?

VPN You might try his keynote very softly and the triad of that keynote for about sixty seconds.

SK Do you repeat it?

VPN Yes, or you could have a sustained sound electronically.

SK Do you apply it over the center? Or does it matter where applied?

VPN It does not matter. Use it just in the room where the person is. Only here is the problem. You know the triad for that person—but it might be disturbing to others present. He could have it with earphones by himself and not for more than sixty seconds to begin with. So he hears it. It is not necessary to place it over that center. If he hears it, it goes through the body—the whole body.

SK Can we go back to the question in which you were describing how to get "F" energy with that spiral? You suggested the spiral be made of di-electric substance and that crystals are placed on different points of that spiral. The lowest one on the turn of the spiral and the next one between the points where you put the first and the second, etc.

VPN It looks like a one-and-a-half turn—they are put on the positive spiral. There are two, like the caduceus. The one that passes from right to left as you stand in front of it is positive. This is how it is shown in the thoughtform.



SK How does it cross the earth's field?

VPN It is like the spiral. The person directs sound lengthwise of the spiral.

SK What kind of sound? A note or one frequency or what?

VPN In the beginning if you make one, just work with the octave 256 beginning with middle "C" on the piano to 512.

SK You mean the vibration 256?

VPN Yes, the musical sound. You could work with the piano using the notes on the piano.

SK But how do you get energy out of this?

VPN I want to find out if I can. This is what happens in the human body—the spleen is not in the circuit of the spine. That is something else on the side. I am trying to

understand this. It is curious. It is just the sounds coming in through the spleen. It is almost like a membrane or something, I don't quite see—sound comes in through the spleen. That is why it is not a center like the others. It affects the centers of the spine. Sound comes in through the spleen. It is like fine wires around each center, but not exactly. I guess the frequencies travel in the ether.

SK But how do you get "F" energy?

VPN The spiral is connected in the system. It is like a machine. It is interesting—the second coil or wire is like the caduceus—a secondary coil. The primary coil corresponds to the one that has the crystals on it and the secondary coil is like the secondary coil in an electrical system. The coils are worn like the caduceus. The primary coil is connected with the center of sound. Now I can hear wonderful sound. The secondary coil is connected to the machine or mechanical device.

SK What kind of sound do you put through the primary coil?

VPN You can begin experimenting with audible keynote 256 to 512.

SK Do you pass that through the primary coil?

VPN Yes.

SK What kind of machine could we use on the second spiral to show there is energy flowing through it? How is the energy set up there?

VPN I am trying to see it. It seems kind of simple. You have to put something in the circuit which will give you either light or heat. Something like a copper plate. It is an electrical conductor and, therefore, is resistant to dielectrical energy. At first, I thought it could not be copper, but it was shown that it is a non-conductor of dielectrical energy and is resistant to it and, therefore, should

heat up. This is a simple system like the simple system in electricity.

The splenic crystal, the one that corresponds to the spleen in the human body, is a cone — two cones together. When they are placed together it is a solid crystal. It is shown as if it were taken apart. But if you put the two cones together with the right angle where you have the faces of cones — also a plane passed through the cones will give you a square passed through the central axis of the cones — because the angle at the point of each cone is also a right angle.

SK What type of a cone would you use?

VPN Quartz, glass, but the angle at the tip of the cone must be a right angle one if the plane is passed through it at any point.

SK How are the two cones over the spleen producing the energy?

VPN The spleen has an etheric one. All the sounds of the Universe play upon us, but we resonate to certain ones. If our thinking is negative, the emotions disorganized, we resonate to some of the disharmonies and affect the splenic center and all the other centers. Most dis-ease originates at the present time in the astral body of humanity.

SK Now we come back to the mechanism of generation of "F" energy? What kind of specific crystals should be placed on each one-and-a-half turns of the spiral?

VPN Quartz crystals and beginning with the first platonic solid.

SK You mean the Platonic solids have to be made of quartz crystals?

VPN Yes. That is, you put a tetrahedron on the tip of the lowest one. Then on the next one-and-a-half spiral, the cube, etc. in their ascending order.

SK Will they all be made of crystals?

VPN Yes. It is simple. You can make a mold for the crystals, but you could begin with what is called crystal glass.

SK You mean the crystal glass would also do?

VPN You have to have the form. Glass is di-electric.

SK If one of the spirals is made of di-electric, what about the other spiral?

VPN The spiral wire is made of any di-electric substance. It is the points that are the crystals.

SK Do you have the two spirals made of glass and also put crystals on them?

VPN It could be, but it is not practical. Use some other di-electric substance.

SK Does the instructor suggest any other ones?

VPN He said just look them up.

SK Do you apply sound to one tip of this spiral?

VPN Yes, Platonic solids and you keep it sounding over the highest portion of the solids.

SK Can it go through the di-electric coil?

VPN Yes and the second coil acts as a conductor. You close the spiral and that is what the splenic analogy is.

SK How do you close the spiral?

VPN At the top and the bottom you bring the ends of the spiral extended together at a point at right angles to each other on one side, the right hand side, and the secondary coil you bring to a point on the other side.

SK You mean you join the two spirals separately?

VPN Yes. They are not joined together, but are joined at right angles. In the human body there is a joining of the sushumna. Both spirals join the sushumna on top and

bottom. But you are trying to make a mechanical device. We have to pull it out and look at it and work with it. The sushumna is where the spirals are closed. It is the closing link. It is like the Rod of Mercury, but the sushumna continues into the medulla oblongata. The two energies fuse at the top of the neck. A model is shown as if it were made of wires. Two wires, two spirals, are connected to the rod at the bottom. They are also connected at the top. The rod continues and in a sense, although it is not the same, the rod is a miniature of Sanat Kumara's Rod.

September 5, 1960

Night Class

Recalled by Viola Petitt Neal

Crystals show the highest development of the mineral kingdom and are the key to healing through sound, and "F" energy. Crystals include precious stones. Preliminary work has been done in India using gems for healing. In the future, different gems will be used for the different octaves of sound. For example, a ruby cut in a special way will transmit a certain frequency of sound. Individuals will be able to wear a ruby which will be cut in a special manner and will transmit certain frequencies to that individual but not to others around him. Different crystalline forms of different minerals could be adopted in healing and all crystals transmit sound which may or may not be audible.

*The Hope Diamond* has a special cut and because of that it transmits certain destructive energies. That is why it has been associated with bringing bad luck to those who wear it. Because of its beauty, there is associated with it a great deal of emotional jealousy and envy, the combination of which has always resulted in bad luck to those who possess it. The diamond is at present at the Smithsonian Institution, Washington, D.C.

*The Opal* is helpful to people of high intelligence. It is destructive to individuals with a lower I.Q. That is why it has been considered as bad luck at times. It transmits a number of frequencies. It could be used to transmit the frequencies desired. It has the widest range of frequencies of any crystalline form.

*The topaz* is constructive to "G" because of its cut.

*The ruby and emerald* transmit different frequencies. If an individual loves a stone and has a strong feeling for it, it may indicate a need within him for that frequency.

It would be interesting to look up references dealing with the superstition of gems and jewels throughout the ages.

Before the invention of radio, certain secret societies discovered this process of transmitting sound through crystals and cut the crystals in some form which helped to transmit and receive messages throughout the world.

Sound frequencies, even if they are not audible, will have the same effect on the individual. (Example: the demonstration shown the other day of the use of inaudible sound in water which in turn was transmitted to the physical body of the subject and from whom, through a microphone, we could hear the music played). It is the frequencies which go through the body that are important, though they may not be heard. In future, the manner in which the crystal is cut will modify the frequencies transmitted and will be the key to the keynote and triads of the individual being treated and who needs that frequency without affecting others around him.

Because of the axis of crystals, photographing through them may help to photograph the etheric body. Crystals photograph patterns of energy. It may be advisable to get a very fine crystal film — these are thin sheets of crystals — and photograph through them. Crystals used in radio are the finest available; even rejects may be good for this use.

## Thirty-two Crystalline Forms— The Key Pattern

February 23, 1962

Night Class

Recalled by Viola Petitt Neal

2<sup>5</sup>-32

The thirty-two crystalline forms are the key patterns for the way the energies are built in the universe; and the key to unlocking energy in a constructive way. The atomic bomb is a destructive way to unlocking energy. It may be called the left-hand-path method.

Knowledge of the crystalline forms may be considered the right-hand-path method for unlocking energy by the use of crystalline forms and sound in the audible, super-sonic and infra-sonic, to manipulate and direct forces. Man has not yet become basically creative. His movement into creative fields is close at hand. He will discover how to use crystalline forms to unlock, direct, and control energy and to modify and mold substance. Remember the universe was created by sound. Very shortly the scientists will be saying this.

It is curious and yet not strange that man here on this planet first discovered the destructive method for breaking into creative patterns of matter and energy—the left-hand-path method.

The Van Allen Belt is a band of supersonic sound around the earth and is constituted of a depository of tremendous radiatory energy that is related to the etheric poles and axis, which are at right angles to the magnetic poles and axis of the earth. It is radiating. The radiations seem to move in a circular path round and round within the Van Allen Belt. This belt is very powerful and potent radiatory energy. It attracts cosmic rays and appears to confine the energy within the belt. Also it was remarked that it does not trap all the cosmic radiations, but a large portion of them.

There is a pattern in the thirty-two crystalline forms and the thirty-two vertebrae in man. These have patterns of different energy levels, which later on are to be made clear. These different crystalline forms are the control buttons for handling sound of all levels and for directing and controlling it.

The five Platonic solids have a mathematical relationship to the fact that 2 multiplied by itself five times gives the number 32— $(2 \times 2 \times 2 \times 2 \times 2 = 32)$ . The cross is for the ajna or brow center. It is the meeting of Spirit and Matter.

February 24, 1962

Night Class

Recalled by Viola Petitt Neal

Present in class were seven students, two of whom were esoteric scientists.

Crystals are orderly arranged molecularly and magnets have an orderly arrangement of molecules also which makes possible the magnetic lines of force. By correspondence: a) the magnet is the Matter polarity and b)



crystals are the Spirit polarity. The orderly arrangement of molecules in crystals produces an etheric field. The etheric field is similar to the magnetic field of force. Just as the magnetic field is a key to electricity, so the etheric field of crystals is the key to di-electric energy. (Refer to the magnetic and etheric axis of the earth.)

There was in the middle of the room a beautiful cut crystal of icosahedron which was revolving and reflecting light as it revolved. Almost like moving in two ways at once, like a gyroscope at right angles to each other. In the crystalline forms we have the pure geometrical patterns of the creative process.

Concentrating on a particular geometrical form first at his throat center, then at a point in the brain, made it possible to start the "K" motor. The motor itself required a certain type of construction which was no secret, but once he had started it by this method it continued to operate until he shut it off, either by mechanical means or again by focusing on certain geometrical forms in his brain. "K" happened on this through experimentation. He knew it was dangerous to give it to people and never said how he did it.

Energy systems could be constructed through the use of crystalline forms, and how much energy and the kind of energy could be regulated by the kind of crystals. This would not involve the use of wires as in our present methods. Light produced by such method of energy will be soft and more beautiful than harsh light of electricity and will be beneficial to the physical and etheric bodies of mankind. The basic first product of "F" energy from an energy unit made of crystals will be light and this light could be transformed into heat and mechanical motion.

There must be at least seven people in the world who could make them and use them so that when there was a breakdown in society "F" could be made available for light and heat to assist mankind to survive, without much

cost. Such light could be produced in abundance and directed on a small plot of land, producing fantastically rapid growth of food. A family of six could be supported by a plot twenty-five feet by twenty-five feet for needed food, for both light and temperature could be controlled like a spotlight.

The class discussion ended with the following:

"Ask and it shall be given you  
Seek and ye shall find  
Knock and the door shall be opened unto you."

## The Therapeutic and Scientific Uses of Crystals

May 10, 1962

Night Class

Recalled by Viola Petitt Neal

The jewel in the heart of the lotus mentioned in the esoteric teachings is also referred to as the diamond, and there is a symbolism here which also exists in the physical world. The symbolism is that the black carbon becomes the scintillating diamond of flaming light. All physical life is based on carbon, ordinary amorphous carbon. It is the basis of organic life and eventually through many transmutations, the jewel of the Soul is born, which is symbolically the diamond. Both the amorphous and diamond are pure carbon.

So the diamond is the symbol of the material life transmuted into Spiritual life. Because this has basic truth and symbolism in life, people value the diamond greatly. There is even a symbolism in the fact that only so many diamonds are permitted on world markets by materialists. Actually, this parallels the people in the human kingdom who have brought forth the birth of the Soul. The materialistic people feel that by possessing the diamond they possess something very valuable because underlying it is the true symbolism of a diamond. Usually they in no

way possess what the diamond stands for. Even the fact that the diamond must be cut and polished is a symbol of the cutting and polishing of the Soul in experiences of the personality in earthly life. There is written in the Book of Life the evolution of the mineral kingdom. A diamond has a very high frequency and often for people who are greedy, selfish, or evil, the diamond high frequency is such that the wearer cannot take it and may be shattered by it unless he is too insensitive to respond to it.

Those who owned the Hope diamond were more evolved people, but selfish, and some of them truly evil, and so it had a shattering effect on them. People build up thoughtforms around such jewels that may also be destructive to the owner. This is why the crown jewels in England are kept in a museum and only used briefly at some great ceremony, like the coronation, where the power of their frequency is distributed to many people. That is why many people keep their jewels in a safe deposit box and wear imitations. They cannot take the frequency of the jewels, although they do not know this.

Old crystals are symbolical of the higher frequencies in the cosmic scheme of things. They are also in a purely practical level of experience resonant to higher physical frequencies and they have an effect on the physical body. Crystals establish either a more harmonious frequency in the physical body or, if the individual has too negative a pattern in his emotions and mental body, the frequencies fight each other and the result is not helpful; and it is not because the jewel is not good.

Crystals have given man an open door to the contact with and use of higher frequencies of energy to build and to mold his civilization. We are at the beginning of the use of crystals, and on the knowledge of crystals we will build the physical structure of the new civilization. For example, the new discovery of the laser beam, and what

has been found so far is the key to "F" energy and uses of all kinds. The secret of the crystal is in its geometrical form, as well as the quality of its substance. The diamond is the most evolved crystal.

As soon as more of humanity brings the birth of the Christ in the heart, there can be a rapid development of consciousness by the use of geometrical forms and also by the use of crystals themselves which the disciple will wear. This is understood to a limited degree in the Masonic order where a certain degree entitles the wearer to a ring with a diamond in the symbol.

The energy flow into the center could be handled therapeutically by the use of crystalline forms in the form of the five platonic solids. These forms could be placed on the periphery of whirling discs and whirled at so many revolutions per second, with the person placed in front of it to help establish a steady rhythm of a given frequency in the etheric centers. This kind of healing will be permanently effected only if the person is cooperating by his own mental and emotional attitude. A person harboring a great resentment could not be permanently cured, if ill, because of it.

The whirling disc would be best made of eighteen carat gold or copper plated with gold. The size should be about six inches in diameter. A crystal form is placed on the edge of the disc which revolves at two hundred times per second for ordinary humanity and six hundred times per second for more evolved individuals. This depends on their development. One crystalline form is used at one time depending on the center involved. The duration must be for brief periods — one minute and up, maybe once a week or three times a week. The disc faces toward the person; in line with the center to be treated and moving clockwise relative to the person.

*anti-clockwise relative  
to healer?*

Crystals can be made of quartz, but with certain diseases other crystalline substances would be more beneficial. The form used depends on the center to be treated according to the platonic solids. The crystals could be in the range of one-quarter inch or one inch in size. Actual size is not too important, but the form is important. One center should be treated at any one time. The effect of this would be to impose a harmonious rhythm on the center and correct and steady the inflow of energy of the right frequency. The individual can disrupt the rhythm by his own negative emotions and thoughts, but such treatment relieves him physically so he can direct his mind to correcting the causes.

Present: Twenty-five or thirty students.

June 21, 1962

Night Class

Recalled by Viola Petitt Neal

We live in an ocean of frequencies as a fish lives in the water. The fish is unaware of the many possibilities of the medium in which he moves. So man has been totally unaware of the possibilities of the vast ocean of frequencies in which he lives. The many energy frequencies move in geometrical patterns. When the geometrical patterns are altered, their manifestation is altered. Crystals are those substances which alter the geometrical pattern of frequencies. We must realize that these frequency patterns are more or less stable, but that crystals because of their strength of geometrical pattern can modify and reform the frequency pattern. In doing so, energy can be released and directed to man's purposes.

Actually, light results from a change in frequency pattern. Emphasis is on the pattern—geometrical form. Light can be produced by using an arrangement of crystals which can modify certain frequency patterns. This does not require solar energy or light. It can be done equally at night as well as daytime. This can be done without wearing out the crystals. Light could be produced in a house with such an arrangement of crystals and turned on and off by a simple button that would arrange the crystals in the right pattern or disarrange the pattern.

Another type of crystal arrangement in a certain pattern could produce heat. This is an access to energy by altering the geometrical pattern of selected energy frequencies. Various crystalline forms can be used to key into patterns of frequencies and give specific types of results. \* Synthetic emerald is the key to producing light. Quartz crystals are the most versatile of all crystal forms. For tapping a new source of energy the geometrical forms are the key—hexagonal forms.

## The Use of Crystals for Lighting

March 17, 1962

Night Class

Recalled by Viola Petitt Neal

Light does not travel as we think, but there is a band of frequencies which, when intersecting each other at given angles, gives rise to light. Light is an effect of two causes. The two intersecting frequencies have a relationship of (+) positive and (-) negative polarity. The nature of light is different from what we think. It is produced by positive and negative frequencies meeting at an angle. We have thought of positive and negative electrodes, but we have not yet thought of positive and negative frequencies.

In the "world of frequency" when two frequencies meet each other, you get, (a) the sum of the frequencies; and (b) the difference of the frequencies.

In the case of the two frequencies that produce light: (a) the sum is equal to light; and (b) the difference of the frequency is heat. The angle of intersection determines the intensity of light and the amount of heat. Instead of using electricity to make light, we will use light to make electricity. Not only is there an abundance of light to be used for energy, but we are immersed in an ocean of frequency that could be harnessed in a simple way to give light, heat, mechanical energy.

It would be possible to produce whatever climate we desire over an acre of ground. It would be possible to set up a small crystal reflector to cover an acre and grow any kind of food in mid-winter if necessary. It would produce a climate of a certain temperature in a small area.

Just as metals are keys to electricity, so crystals are keys to this new development of the use of energy by man. We will find a vast amount of crystalline forms in the earth. Actually there are diamond forms. The discovery of the laser effect is just the beginning of a series of discoveries.

The secret of the "K" motor was a crystalline form that was used and no one knew. It was under everybody's nose, but no one felt a crystal had an effect on a motor. "K" found out that just by visualizing the geometrical form of the crystal he could get the motor to start. But there were crystals in the mechanism of the motor. Simpler devices than "K's" motor could be made. A simple combination of magnets and crystals could give you all the energy needed to run a house.

The magnet represents the most orderly focus of what we may call the matter polarity. The crystal represents the most orderly focus of what we may call the Spirit polarity. Creativity takes place always between two polarities. Therefore, the right combination of magnets and crystals will produce the creative effect of energy.

We have already discovered in the cutting of crystals how to get certain sound effects at different frequencies. This would also give us a different frequency of energies for use. Light on the crystal and magnet, that is, lines of force from the magnet, are the components of a new energy system. Future lighting will be glowing crystals.

## VI

### Science

*"When we contemplate the atom, we stand at the dawn of creation. The creation of the atom is the beginning of time and space."*

—Night Class, February 1980