

La Gran Invocación (coro final)

NGSM IberoAmérica

The musical score is arranged in three systems, each with a vocal line (Soprano, Alto, Tenor) and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in blue ink above the vocal lines.

System 1:

- Vocal: Que la Luz, el A-mor y el Pa-der res-ta
- Piano: Accompaniment for the first system.

System 2:

- Vocal: blez-can el Plan, en la Tie-rra. ¡Que la Luz, el A-mor y el Pa-
- Piano: Accompaniment for the second system.

System 3:

- Vocal: der res-ta-blez-can el Plan, en la Tie-rra! En la
- Piano: Accompaniment for the third system.

The score concludes with a final measure containing the text "OM." and a double bar line.