

Good morning!

Spiritual teachings are maps. Maps do not substitute reality; they just guide our approach to it.

The only authority worth recognizing is the authority of first-hand experience. Maps are valid only when factually experienced.

This morning I want to share some of my maps with you, and some of my experiences in using them to explore new spiritual realities.

My goal in this presentation is to develop and relate two main concepts.

First, the fact of the New or Aquarian Group of World Servers, founded in 1925 as a Forerunner of a new Aquarian Age on Earth.

Second, the role of Vicente Beltran-Anglada's work, the first "dispensation" of Hierarchical Teachings, delivered originally in Spanish

I. Centennial Council of Shamballa in 1925

According to the trusted maps provided in the Alice Bailey Teachings, a Centennial Council of Shamballa was held in 1925. This meeting of the inner spiritual government of the world usually occurs in the first quarter of each century to update the Plan implementing Sanat Kumara's Purpose on Earth.

In this Council,
"it was determined to link more closely and subjectively the senior disciples, aspirants and workers in the world. To this end, all the Masters put Their personal groups of disciples in touch with each other, subjectively, intuitively, and sometimes telepathically. Thus the New Group of World Servers came into being. The seven groups of workers in the world grouped themselves into three main divisions, so that the political, the religious, and the educational departments of human evolution might be adequately served."

The 1925 Centennial Council led to three events.

1. Will-to-Good: the inflow of the force of will or power from Shamballa.
 2. Goodwill: a fresh inflow of the Christ principle of spiritual or true love. This inflow resulted in the immediate and rapid growth of all movements towards peace, world understanding, goodwill, philanthropic effort and the awakening of the masses of men to the issues of brotherhood.
 3. Right Relations: the stimulation of the principle of relationship. This led to the growth and the perfecting of all sources of inter-communication, such as the press, the radio and travel. The inner objective of all this was to bring human beings closer together upon the outer plane of existence and thus parallel objectively the developing inner, spiritual unity.
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The same trusted maps indicate that beginning in 1975 a new post HPB-AAB "revelatory" phase of Hierarchical Teachings would emerge "to be given on a worldwide scale via the radio." It was around 1975 when the world-wide web (internet) was conceived.

Furthermore, the same maps also indicate that the AGWS would develop its own "yoga" and school of training. This new "yoga" would gradually supersede that of the Raja Yoga and Bhakti Yoga schools. We are told that "The keynote of the new yoga will be synthesis; its objective will be conscious development of the intuitive faculty."

Vicente Beltrán Anglada (VBA), born in Barcelona, Spain, was an accepted disciple in conscious contact with his Second Ray Ashram. He was held prisoner during the Spanish Civil War. It was during this time, that his Master revealed a spiritual plan for him; a life purpose that would slowly unfold throughout the years as he developed and refined his ability to contact the spiritual worlds.

He was initially guided by a senior disciple-initiate of his Ashram. He was later trained in the art and science of contact with the angelic world, under the tutelage of a highly evolved Deva. He also was a student and Secretary of the Arcane School in Geneva, where he coordinated the student work of the School in Spanish until the 1960s. After leaving the Arcane School, he devoted the rest of his life to fulfilling his Ashramic responsibilities.

The year 1975 brought the 4th impact of Shamballa and the restoration of democracy in Spain. After this, VBA began to speak publicly.

By 1975, he was fully conscious of his Ashramic affiliation as an accepted disciple of his Second Ray Master, and, as approved by the Master, VBA described in some detail the 12 members of his Ashram. They were from the United States, South Africa, United Kingdom, Switzerland, Rhodesia (now Zimbabwe), Italy, India, Hungary, France and Spain. When the Master talked to them as a group, each understood Him in his/her mother tongue, which was Catalanian in VBA's case.

In 1985 he visited Argentina, where he published his book *Shamballa*. It was in Argentina, where Francisco Brualla, another Spaniard and a First Ray disciple of the Tibetan Master, had already anchored the Hierarchical work since 1937.

Rather than a "Hierarchical dispensation," VBA's books –10 in total-- serve as the DIARY of an accepted disciple in preparation for initiation. He frequently reminded us that his mission was not to be a spiritual instructor but to share his discipleship experiences.

I will read, from his unpublished personal notes, his own account of the 10 books.

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["My first three books were a preparation to the *Threefold Task* and were titled: *The Hierarchy, the Solar Angels and Humanity* (1972); *The Mysteries of Yoga* (1976) and *Esoteric Conversations* (public talks in Barcelona 1976-1980).

The next two books represented an affirmation of spiritual principles. The

book *Introduction to Agni Yoga* (1981) is a practical exposition of the mystical but intensely dynamic life born in the heart when the mind stops reflecting its external circumstances and surrenders to its spiritual purpose. The book *My Spiritual Experiences* (1981) is an [autobiographic] account of mental and psychic experiences in the life of a disciple. The purpose of sharing such experiences is to develop a discerning attitude leading to right and decisive action among spiritual aspirants.

The triptych *An Esoteric Treatise on Angels* (1979-1980), consisting of 3 books, *Occult Forces of Nature* (1979), *Devic Structures of Forms* (1980), and *Angels in the Social Life of Humanity* (1980), represented my wholehearted embrace of the Ashramic task that I would specifically assume responsibility for.

The next book, *The Mysteries of Shamballa* (1985), was completed during my visit to Argentina, according Hierarchical plans. In that book some preliminary ideas are presented about this all-inclusive and inscrutable center guiding our spiritual evolution on Earth.

Finally, with the book *Organized Planetary Magic* (1986), I attempt to fulfill the third of my Ashramic commitments. Despite its simplicity, the book describes the basic [practical] ideas on Magic, a vital process involved in any human, planetary or cosmic act of creation."]

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A common thread throughout VBA's Ashramic message is the revelation of a new "yoga of synthesis", the Agni Yoga. Foremost among his tasks was promoting the "Threefold Hierarchical Project" sponsored by his Ashram.

VBA independently confirmed the information provided in the AAB-DK maps regarding the 1925 Centennial Council. The charge received by his Ashram from this Council may be summarized as the "Threefold Hierarchical Project."

1. To bring the subject of Shamballa to a wider acceptance and recognition by the world public opinion.
2. To reveal the creative forces of nature (Deva Kingdom) to the scientific world.

3. To promote the practice of organized magic –white magic-- at a planetary level.

In fact, each arm of this threefold project can be mapped to one of the three events of the 1925 Conclave according to AAB-DK:

i) Shamballa ~ Will-to-Good Principle;

ii) Deva Kingdom ~ Christ Principle and the imminent revelation of the Mother of the World during Lord Maitreya's reappearance;

iii) Organized Planetary Magic ~ Principle of Relationship, as operating in the Science of Invocation and Evocation.

Interestingly, this Three-fold Project also maps very well to the three Ashrams comprising the new Ashram of Synthesis (Rays 1, 2 and 7).

VBA is best known in the Spanish and Latin American world by this aphorism:

"La Verdad ha de presentarse de tal manera que convenza sin atar y que atraiga aún sin convencer... y esto sólo puede realizarlo el lenguaje del corazón".

For years we have tried to translate these simple sentences, and still, with each attempt, a new subtle meaning is evoked. Our most recent rendition of this aphorism in English is:

"Truth ought to be presented in such a way that it convinces without binding, and that it may appeal even without convincing... And only the language of the heart can accomplish this."

The music we heard last night was presented with the "language of the heart." Thank you, Michael, and all of you who made it possible and who continue to work to make it possible.

The intuitive language of symbols is universal. It's also used by the Deva Kingdom.

These drawings, authored by VBA's collaborator, the artist Jose Gumi, show in the first row: how an advanced Deva represents the Kundalini Fire in the different Kingdoms of Nature, followed, in the next row, by the heart-shaped currents of its flow in their own angelic lives. In the final row are those symbols impressed on VBA's mind, representative of the Androgynous Archetype of a future race, perfectly blending the Deva and Human Kingdoms.

These other drawings, also authored by Gumi, show conversations among devas and the ways they communicate with humans. I wonder how VBA/Gumi would have drawn whatever happened here last night.

[Describe with pointer...]

For Spain and Latin America, VBA accomplished in Spanish what Geoffrey Hodson did in English.

According to VBA, Agni Yoga is a heart-centered way of living characterized by serene expectation and profound attentiveness. It endows its seasoned practitioner with a perfect sense of adaptation to life and its circumstances.

The three pillars of this approach to the Agni Yoga are: 1st) profound attentiveness (as in Krishnamurti's teachings); 2nd) expectant serenity or serene expectation; and 3rd) skillful adaptability.

VBA's Agni Yoga represents a Second Ray approach to the Yoga of Fiery Synthesis. The First Ray approach had already been revealed by Master M. through Helena Roerich, during the period of 1924-38, just before the end of the Spanish Civil War.

For VBA, Agni Yoga is "the way" to Shamballa. However, VBA made it very clear that Agni Yoga is not a shortcut to bypass spiritual disciplines, but rather, it is a synthesis of all previous yogas.

The "heart" that VBA refers to is not an emotional attitude, but the spiritual intuition --the "pure reason"-- accessible in the "buddhic" planes, an

experience that transcends any intellectual approach to reality, very similar to Roerich's "straight-knowledge." Unlike Roerich, however, VBA's approach fully integrates the Science of the Seven Rays and the Science of Invocation and Evocation, as presented in the AAB-DK Teachings. The Fourth Ray of Beauty and Harmony Through Synthesis is pivotal in VBA's approach to Agni Yoga, as well as the use of the Great Invocation and other mantrams. In fact, VBA's teachings include the Aquarian Mantram of Unity and Synthesis, derived from the Great Invocation. I will say it in Spanish as you read it in English.

Que la Luz liberadora de Buda,
el Amor infinito del Espíritu de la Paz
y el Poder indescriptible del Avatar de Síntesis
restablezcan el Plan [de Dios] en la Tierra.

This mantram is pronounced three times, followed by three OMs, preferably at 7 in the morning. It creates a group reservoir of "light, love and power" to be used by group members in "Service Activities". We invoke this "Great Magical Triangle" to dispel glammers (he calls them "egregores") and to heal diseases in the mental, astral and physical-etheric planes.

One HEART and... two wings.
[transition slide]

On the one hand, we are told that the AGWS is the forerunner of the externalization of the Hierarchy and the reappearance of the Christ.

On the other hand, we are told that the task of the AGWS is not the spreading of esoteric or occult information.

That's because, I think, the "one heart" of the AGWS, like a bird, has two wings: the (esoteric) Will-to-Good wing, and the (exoteric) Goodwill wing. One will bring a New Culture; the other, a New Civilization. Let's examine the new civilization first.

Self-interest, the original sin of mankind expelled from Paradise, has reached both its potential and its limit as the driving force of civilization. A new social contract, based on a new "radical common sense" of, by and for the Common Good, is needed.

Marilyn Ferguson, dubbed the cultural midwife of the New Age movement, wrote the book *The Aquarian Conspiracy* in the 1980s. It was the first broad collective recognition of the fact of the AGWS in the different fields of service.

In 2005, Ms. Ferguson updated the subject in her new book *Aquarius Now*. In it she speaks about this "radical common sense" now driving this group towards an imminent change. This needed "migration" of the current civilization can't be a physical movement but rather, a transfiguration of civilization itself, a collective expansion of consciousness, another discovery of a "New World" --like we did 500 years ago-- this time as the psychological counterpart of such discovery.

I call it "*The Psychocentric Revelation*", a Neo-Copernican paradigm shift.

The Copernican or Heliocentric Revolution established the Sun as the center of the material Universe; the Psychocentric Revelation will establish the SOUL as the center of conscious experience, and the Deva Kingdom as the "New World" to be collectively acknowledged as we expand our horizons from a flat world of rational self-interest to the multiple dimensions of space-consciousness. On the slide are, again, drawings by Gumi (the one in the center is an Agnishvatta or Solar Angel).

Ken Wilber's multidimensional, "post-metaphysical" model of pre-personal, personal and transpersonal evolution may also help us map out this New World consciousness. For instance, when Wilber states that: "the health of the entire spiral of development is the chief ethical imperative" and that it "can be derived directly from the Basic Moral Intuition, which is to preserve and promote the greatest depth for the greatest span"... isn't he pointing in the same direction that DK does in promoting "the greatest good of the greatest number?"

According to Ferguson, powerful archetypes are involved in this transition. One of them, the Firemaker, the one who rekindles the flames of the intuition,

addresses precisely the new yoga which a group of spiritual pioneers is destined to reveal.

The revelation for the WTG wing of the AGWS will be different. It involves the revelation of the Monadic Presence. The members of the WTG wing of the AGWS would need a "definite and sustained effort to sense the (Monadic) Presence throughout the Universe in all forms and in all presentations of truth, an effort primarily to see, in the light which the Angel radiates, the point of light behind all phenomenal appearances."

Sensing the (Monadic) Presence - not theoretically but in vibrating response to its Existence - the disciple reaches the stage of the ascertaining of the Purpose. This is followed by carrying some world problem, some design which has evolved in the mind or the heart of the disciple for the helping of humanity, into what is esoterically called "the triple light of the intuition."

"The keynote of the new yoga", we are told, "will be synthesis; its objective will be conscious development of the intuitive faculty."

What is the intuitive faculty? It is the higher octave of the intellect as it synthesizes all five senses of perception into a new "common" sense. The intuitive sense has to be developed first among the WTG wing of the AGWS for culture and civilization to evolve to the next level of consciousness.

The way to develop such new synthetic sense is the "Technique of the Presence," or, as I prefer to call it, the *Practice* of the (Infinite/Monadic) Presence (PoP). It is a constant meditative attitude, not a formula.

So, I will share with you some of my maps about this fiery yoga of synthesis and how such maps integrate VBA's work with other approaches to the Agni Yoga, and to the weaving of that bridge of light between the concrete and abstract mind which we call the Antahkarana.

I say that they are "my" maps just because I want to assume responsibility for them. However, they are, in fact, the result of group meditations, both in Spanish- and English-speaking groups, with whom I've shared these ideas for years, and out of which, richer and more comprehensive maps have

resulted. I thank and acknowledge them as the co-authors of these maps.

First, and as previously mentioned, the teachings of Helena Roerich refer to a First Ray approach to the Agni Yoga.

Second, DK outlines a Second Ray approach, and names it the "Technique of the Presence," but He makes it very clear that it is not a formula but an attitude... a way of life to develop the intuitive or seventh sense.

VBA's Ashramic teachings in regard to Agni Yoga --worded in terms of attentiveness, serene expectation and adaptability-- fit perfectly well with DK's preparatory stages of the Technique of the Presence.

Third, the Third Ray approach represented by the Kalachakra.

I will relate DK's "Words of Power" used in the construction of the Antahkarana to these three approaches to Agni Yoga. For the First Ray, it is: I ASSERT THE FACT."

According to DK, "this factual assumption is not faith, but knowledge and conviction, and upon this realised conviction the disciple rests, acts and depends. It becomes an unalterable and unchangeable attitude. The meaning ... will become clearer if the disciple will ponder the distinction between faith and conviction. It is this divine assertion which holds the universe in being; it is this divine assertion which is the embodied summation of all knowledge and love, and the first ray disciple must begin to use this technique, resting back upon his divine prerogative of assertion. Ponder on this statement. It is the technique of Shamballa and the established right, prerogative and privilege of all first ray souls.

The phrase "I AFFIRM" appears 123 times in the HR-AY books.

Let me address the Third Ray approach before I do the Second. The Word of Power for the Third Ray is: PURPOSE ITSELF AM I.

David Reigley, a Sanskrit scholar and Kalachakra teacher, states in a 1991 article in The Beacon: "The Kalachakra system consists of three parts,

termed outer, inner, and other, presented in a system of detailed correspondences... In brief, the Kalachakra mandala is a cosmogram representing the outer and inner worlds in idealized form... The Kalachakra yoga ... is a meditative practice utilizing the correspondences presented in the system to allow the meditator, the microcosm, to identify with the macrocosm, and with their idealized form in the Kalachakra mandala, for the purpose of purifying the microcosm and the macrocosm.”

He has also pointed out elsewhere that the recent spread of secret tibetan teachings to the West as a result of Tibet’s current political situation may be related to the post-1975 revelatory phase of the Teachings.

For the Second Ray disciple, the Word of Power used in the construction of the Antahkarana is: I SEE THE GREATEST LIGHT. DK states that it “has relation to the Central Spiritual Sun and not to the Heart of the Sun; it involves ... the most intense effort to see in the light the relation of the whole, and this is one of the most potent experiences to which the disciple can be subjected. It is not vision or even aspiration to see the vision. It is complete sight and of this the Masonic symbol of the "Eye of God," the "All-Seeing Eye," is the expression.”

The Technique of the Presence is one of three techniques introduced in the book *Glamour, A World Problem*. These are the Tech of Indifference, to devitalize Maya); the Tech of Light, to dissipate astral glamour, and the Tech of the Presence, to dispel mental illusion.

According to VBA, the three foundations for the practice of Agni Yoga are profound attentiveness, serene expectation, and perfect adaptability.

In that triad we also see the three rays of aspect represented. The 1st Ray of Power relates to intention, attention, purpose, identification (1=1).

The 2nd Ray of Love-Wisdom relates to a quiet but positively active attitude of serenity, active like the concept of positive harmlessness repeated so many times in DK’s teachings.

The 3rd Ray of creative intelligence is definitely related to the capacity to adapt to an environment, which reminds me of Buckminster-Fuller’s concept

of “tensegrity”: the ability to absorb stress by the right balance and distribution of tension.

Interestingly, according to DK there are precisely three preliminary steps “for which the practice of alignment should have prepared the student of the higher mysteries. These steps must precede all effort to develop the intuition, and this may take several months (or even years) of careful preparation.”

These preliminary steps are:

1st: the evocation of the stage of spiritual tension, related to VBA’s concept of attentiveness;

2nd: the Personality becoming receptive and nonresistant to the life of the Soul, achieving a state of fusion with the Soul or Angel, as a soul-infused personality, related to VBA’s concept of adaptability;

3rd: the holding of the mind steady in the light of the soul, related to VBA’s concept of serene state of expectation.

Our maps go one step further. We think that there is a relationship between the Technique of the Presence and the Rules on White Magic. In fact, the Technique of the Presence relate to the Rules on White Magic on the mental plane.

Those familiar with the ToP may realize that its “abrupt” ending in a “fiery ordeal” may just be a reflection of a transition from the mental to the emotional and physical planes addressed by the Rules on White Magic.

A more thorough description of this SYNTHESIS, resulting from the application of ToP itself, is available in our website

<http://english.agni-yoga.org>

Therefore, the results of our research and personal experience indicate that the Spanish-speaking world has been given the opportunity to receive authentic Hierarchical teachings, delivered in Spanish, adapted to the

Spanish/Latin culture... The Hierarchy has not forgotten more than 500 million Spanish speaking people. Spanish is the 4th most commonly spoken language in the world.

Don Francisco Brualla, one of the DK's disciples (with the initials *I.A.P.* in the books on *Discipleship in the New Age*), founded a branch of the Arcane School in Argentina in 1937. He was a 1st Ray disciple, whose work was to be complemented by VBA's 2nd Ray approach. They didn't meet each other in person, but, for sure, they did and do, in spirit. Now, with the benefit of hindsight, the pieces of the puzzle begin to make a coherent whole.

Finally, our celebration of the recent festival of the NGWS was dedicated to the inauguration of the next 7-year cycle of our work in Spain, Portugal and Latin America. It was dedicated to our beloved and universal Archetype of Don Quijote... as shown in these paintings authored by Lola Lopez, from Valencia, Spain. The one in the center she named Agni Yoga.

The AQUARIAN transformation of Don Quijote as a practical idealist, in our own hearts --"transfiguring life in terms of accomplishment"-- may be one of our best contributions to the externalization of the Hierarchy and the reappearance of the Christ.

The Quijote-Sancho duality is a symbol of our struggle to become Soul-infused personalities aspiring to serve as Initiates of the Monadic Presence radiated by the Christ.

[MUSIC: Impossible dream (Man of La Mancha)]

Spain, like all countries, has a spiritual destiny. That destiny is shared with all Spanish-speaking countries. Its unique blend of 6th and 7th ray energies makes it a fertile ground for idealism and magic in the service of the Good, the Beautiful and the True.

[read quote from slide]

VBA was born in Spain for a purpose. Like Don Quijote, VBA's work transcends national boundaries. His original contributions to the modern esoteric literature are truly universal in their scope, and at the same time,

perfectly adapted to the Hispanic culture.

[acompañado y muy despacio]

With the Great Invocation, as our Shield,
And Don Quijote, our practical dream.

Agni Yoga, our Mother.
Don Vicente, our Brother.

One Heart, two Wings...
Will-to-Good and Goodwill.

Thus we share *Life* in the radiant Heart of the Coming One.

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Thank you very much!